FREE PATTERN



Waldo the Wombat Plush

A complete free sewing pattern from AlandTina

From Aussie Plush Animals Sewing Vol 1

One of 3 Aussie plush animal sewing patterns

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Welcome — let’s sew some Aussie mates

Aussie Plush Animals Vol 1 • Koala • Wombat • Kangaroo

Welcome from Tina

Three of our favourite bush mates, ready to sew at your kitchen table. There’s Banjo the koala with his great big nose and fluffy ears, Waldo the wombat — broad, low and solid as a brick, just like the real thing — and Matilda the kangaroo with a proper pouch, long ears and the biggest feet in the bush. Every pattern piece in this book prints at full size on A4, seam allowances included and marked, and every seam has been measured twice: pieces that meet are made from the same measured line, so they join the way they should.

Finished sizes (sewn at the printed size)

- Koala — about 29 cm (111/2 in) tall, sitting
- Wombat — about 21 cm (81/4 in) tall and 24 cm (91/2 in) wide — wider than tall, as a wombat should be
- Kangaroo — about 33 cm (13 in) tall, plus her 19 cm (71/2 in) tail

In this book

- Materials & fabric requirements for every animal (page 3)
- Tools, printing & sewing basics (page 4) • Safety first, always (page 5)
- Koala — pattern & step-by-step (pages 6–12)
- Wombat — pattern & step-by-step (pages 13–19)
- Kangaroo — pattern & step-by-step (pages 20–26)
- Thank you & download help (page 27)

A note on the photos: the pictures in this book and on the listing are AI-generated concept images of the finished toys — your own sewn mates will have all the charm of real handmade, which is rather the point.



Materials & fabric requirements

Everything is per animal — sew one, or sew the whole mob

WOMBAT — taupe linen-look cotton or short fleece

You need	Amount	Notes
Main fabric (taupe grey)	0.6 m / 2/3 yd	of 112 cm (44 in) wide; or 0.5 m of 150 cm wide
Lighter taupe / stone fabric	0.25 m / 1/4 yd	nose panel + belly patch
Dark brown felt	8 × 8 cm scrap	the wide nose
Safety eyes	2 × 10 mm	or embroider for under-3s (see Safety, page 5)
Toy stuffing	about 250 g	wombats are solid — stuff him firmly
Thread	taupe + dark brown	plus embroidery thread for nose line + mouth

For all three, you'll also want: fabric scissors or a rotary cutter, paper scissors for the patterns (never your fabric scissors — Tina's rule), pins or clips, a hand-sewing needle for ladder stitch, a chopstick or stuffing tool, tailor's chalk or a removable pen, and an iron. Seam allowances: every sewn piece includes a 15 mm (5/8 in) seam allowance — the outer dashed line is your cutting line, the inner solid line is your stitching line. Appliqué and felt pieces (bellies, inner ears, noses, the wombat's nose panel) are cut on the line, no allowance added.

Printing, tools & sewing basics

Read this page once and every animal gets easier

PRINTING THE PATTERN PIECES

Print at 100% / Actual size — never “fit to page”. Every pattern page carries a test square: measure it with a ruler before you cut a thing. If it isn’t exactly 1 inch (25.4 mm), fix your printer settings and print that page again. The wombat’s body is a big lad, so he prints across two pages: line up the match diamonds and the dashed match line, tape, and treat the pair as one piece. Cut paper pieces with paper scissors, then pin or weight them to fabric.

SEWING BASICS WE USE THROUGHOUT

- Stitch length 2–2.5 mm on the machine, backstitch at the start and end of every seam.
- Sew on the solid stitching line. The 15 mm (5/8 in) allowance is generous — it makes turning and stuffing forgiving.
- Clip curves: little snips into the allowance (never through the stitching) every 1–2 cm around tight curves, so seams sit smooth when turned.
- Turn through the gap with a chopstick, gently pushing seams out — never force a point, it’ll poke through.
- Stuff in small handfuls, firmest at the base, and knead the toy into shape as you go.
- Close every gap with ladder (invisible) stitch: alternate small stitches on each folded edge, pull snug every 4–5 stitches, and the seam all but disappears.
- Appliqué pieces are satin-stitched or close zigzag around the edge — marked APPLIQUÉ on the pieces — before the toy is assembled.
- Safety eyes go in BEFORE the head (or the wombat) is closed up, washers clicked firmly on the inside. See page 5 — this matters.

Safety first — please read

These patterns make toys, and toys get loved hard

TOY SAFETY EYES ARE A CHOKING HAZARD. Plastic safety eyes and their washers can be pulled or chewed loose and are not safe for babies or children under 3 years, or for any child who still mouths toys. If your toy is for a child under 3, LEAVE THE SAFETY EYES OUT and embroider the eyes instead — two little satin-stitch ovals or French knots in black embroidery thread, worked before assembly. Embroidered noses are the safer choice for little ones too.

- Finished-toy guidance: a toy made from this pattern with safety eyes fitted is a keepsake / older-child toy — not for under-3s. A fully embroidered version, seams tug-tested, is the under-3 route.
- Tug-test every seam and every eye before gifting: pull hard. Anything that moves gets re-stitched or replaced with embroidery.
- Check the ears, arms, legs and the kangaroo’s tail joins the same way — they’re the bits little hands grab.
- Use proper toy stuffing, keep loose fill away from babies, and never leave small children unsupervised with a handmade toy whose parts haven’t been checked.
- Selling your makes? Toy safety law (EN 71 in Europe, ASTM F963 in the US, AS/NZS 8124 here at home) applies to toys you sell — the testing is on you, love, not on a home pattern.
- And the maker’s own safety: pins and needles live in the pincushion, rotary cutters get closed, and the iron cord stays off the floor where a certain someone trips over it (sorry, Al).

Wombat — Waldo

Finished size about 21 cm (81/4 in) tall × 24 cm (91/2 in) wide • Stuff him SOLID

Waldo is all one piece — head and body together, broad and low with a flat bottom so he sits like a furry doorstop, which is exactly what a wombat is. His signature is that wide square nose panel: an appliquéd panel, satin-stitched all round, with the wide nose inside it. If your finished wombat looks like a teddy bear, something's gone wrong — he should be wider than he is tall, with little ears and a nose like a letterbox.

Pieces in this section

- Body — cut 2 (front + back), taupe — prints across two pages, match the diamonds
- Ear — cut 4 • Leg — cut 4
- Nose Panel — cut 1 lighter taupe (appliqué) • Nose — cut 1 dark brown felt
- Belly — cut 1 lighter taupe (appliqué, optional but handsome)



Wombat — making, part 1

That famous nose first

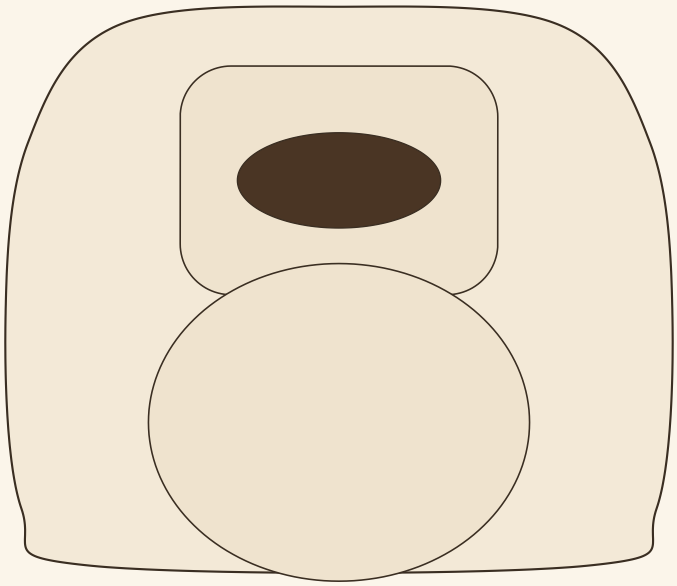
1. Cut everything; join the two Body print pages at the match line first and cut the Body as one piece, twice.
2. Nose panel: centre the Nose Panel on the Body Front, upper-middle of the face area. Satin-stitch all round.
3. Nose: centre the dark felt Nose inside the panel and satin-stitch it down. Embroider the nose line: a short vertical line down from the nose, then a small wide mouth curve under it (backstitch, dark brown).
4. Belly: satin-stitch the Belly low on the Body Front if you're using it.
5. Eyes: fit the 10 mm safety eyes either side above the panel and washer them firmly — or embroider (page 5).
6. Ears & legs: sew the pairs, turn, stuff the legs lightly; ears stay flat with a small fold at the base.



Wombat — making, part 2

Assembly — one solid lad

7. Pin Body Front to Body Back, right sides together. Catch the ears in the top seam at the marks (pointing in) and the four legs around the base, toes forward.
8. Sew all round, leaving a 7 cm gap along the back. Clip the curves, especially the flat bottom corners.
9. Turn right side out. Now stuff — and keep stuffing. A wombat should feel like a warm brick: fill the corners first, then pack the middle firmly.
10. Ladder-stitch the gap closed.
11. Shape him: squash gently from the top so he settles low and broad — wider than tall is the whole point of a wombat.
12. Tug-test ears, legs and eyes (page 5). Waldo is ready for duty as a doorstop, cushion or best mate.



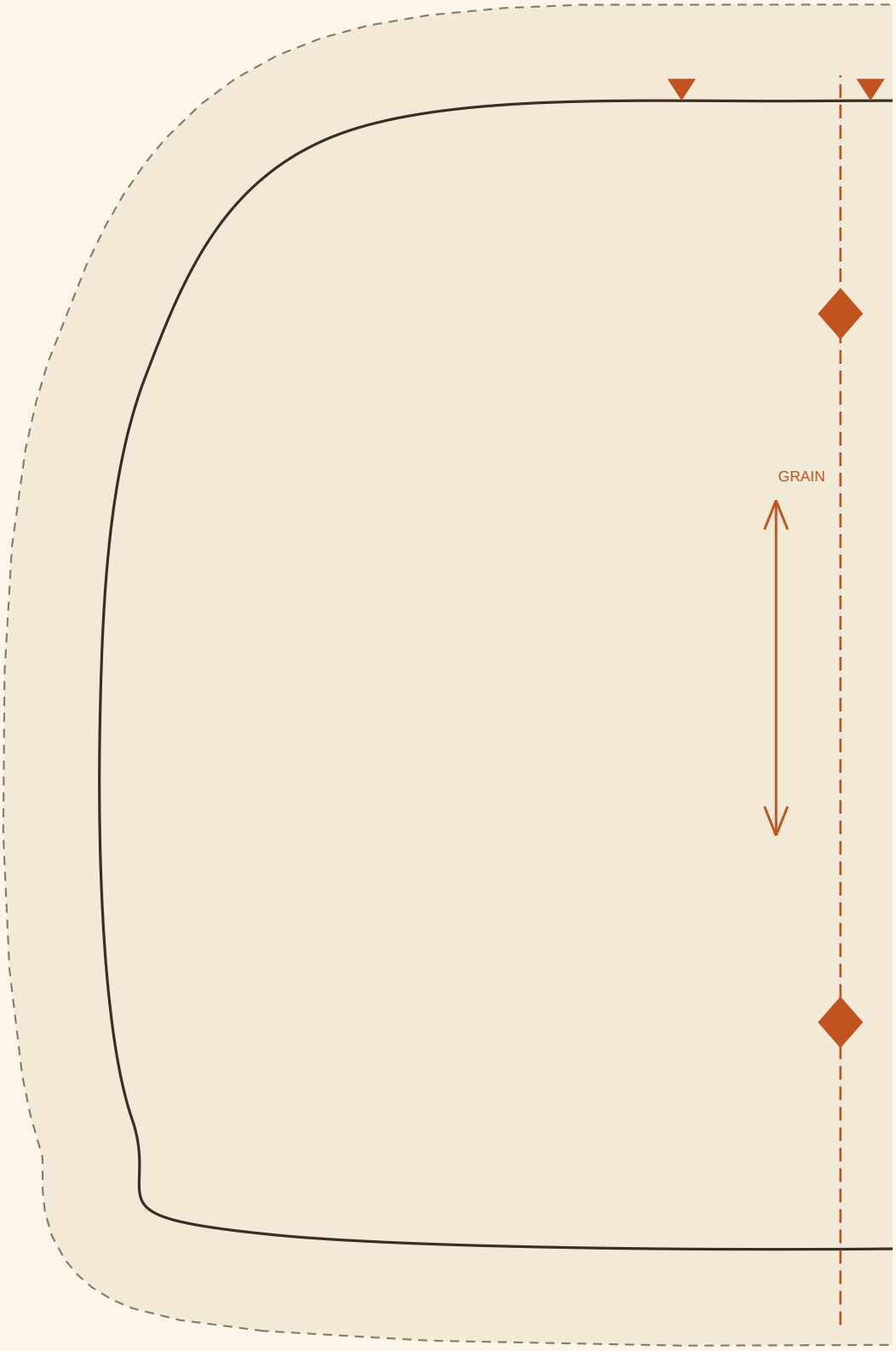
Body front: square nose panel high, belly low, ears at the top corners

Wombat — Body piece (1 of 2)

Tape the two pages together at the match line, then cut as one piece • Cut 2 in total

Test square - must measure exactly 1 inch. Print at 100%.

TEST SQUARE
1 in = 25.4 mm



MATCH LINE — overlap the two pages until the diamonds and outlines meet exactly, then tape.

WOMBAT BODY - Cut 2 (front + back) - triangles = ear positions

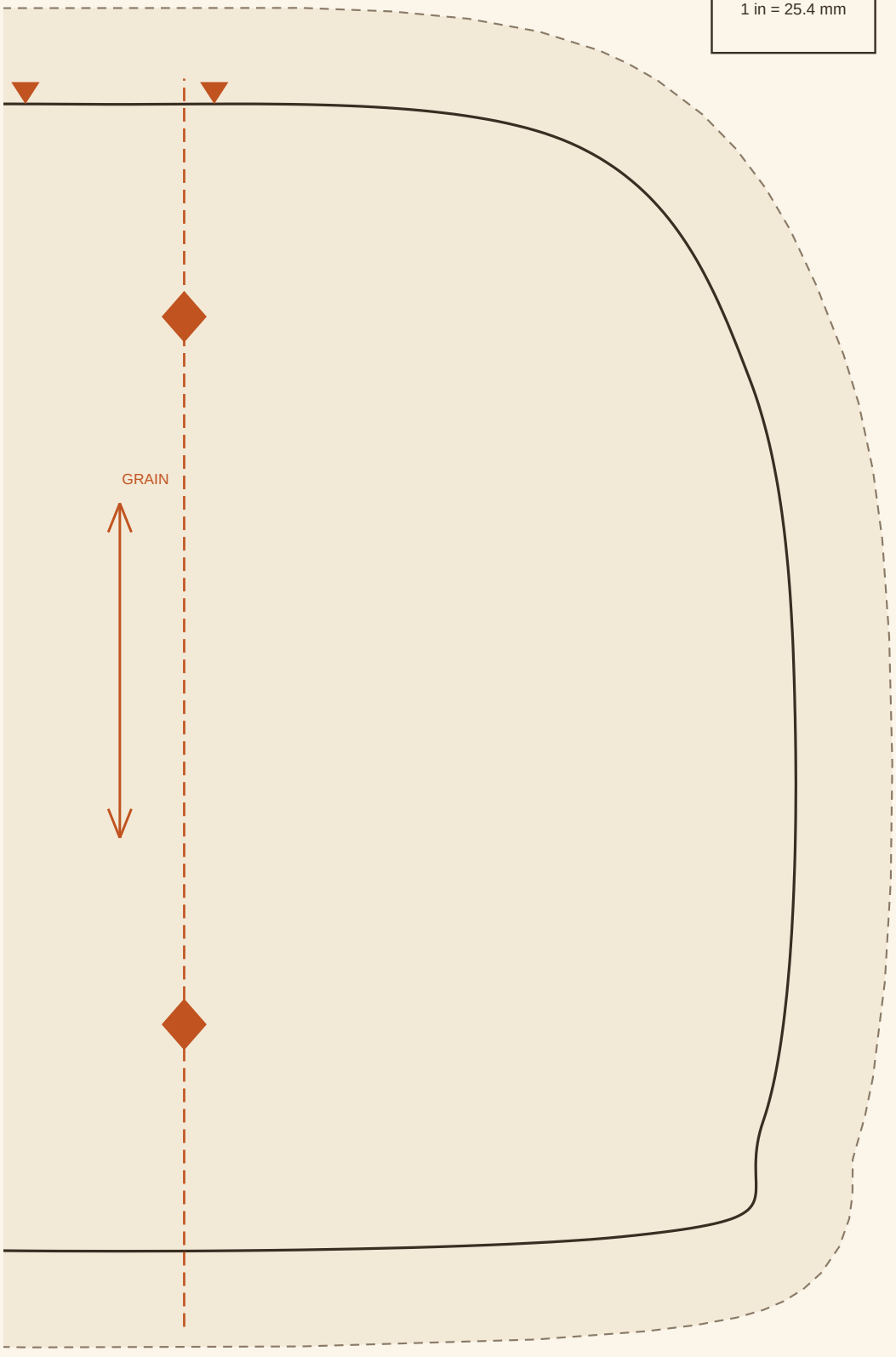
Wombat — Body piece (2 of 2)

Tape the two pages together at the match line, then cut as one piece • Cut 2 in total

Test square - must measure exactly 1 inch. Print at 100%.

TEST SQUARE

1 in = 25.4 mm



MATCH LINE — overlap the two pages until the diamonds and outlines meet exactly, then tape.

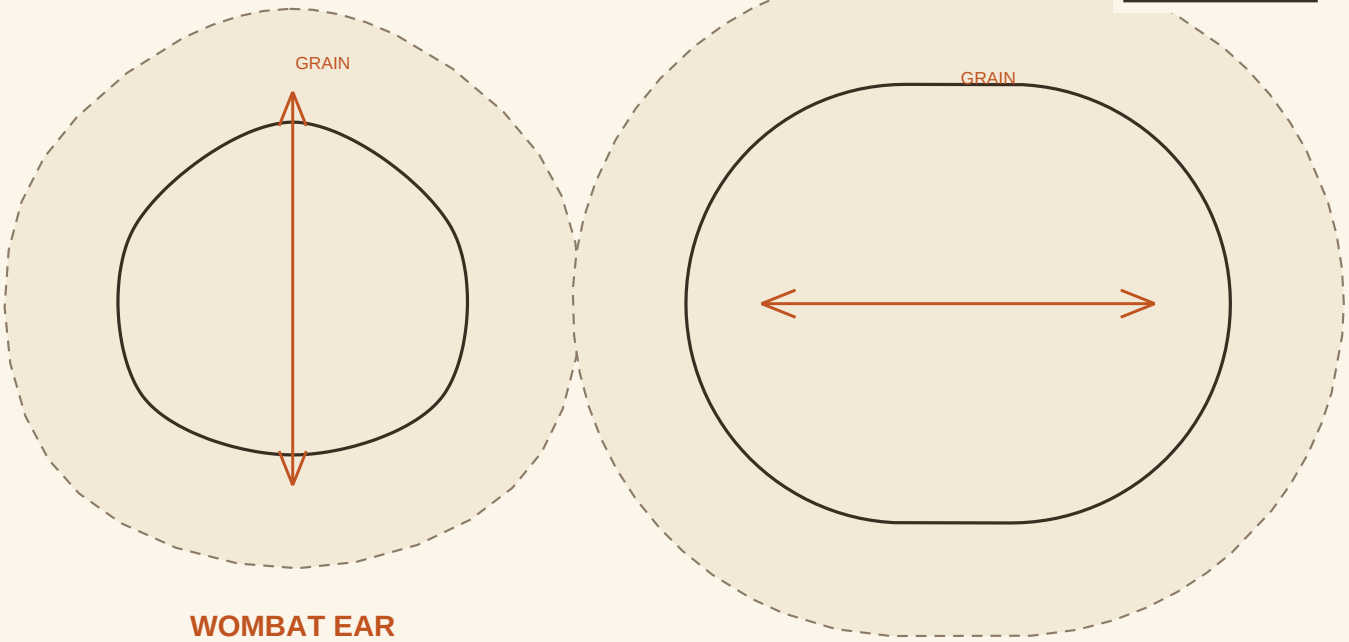
WOMBAT BODY - Cut 2 (front + back) - triangles = ear positions

Wombat — Ears & Legs

Full size pieces

Test square - must measure exactly 1 inch. Print at 100%.

TEST SQUARE
1 in = 25.4 mm

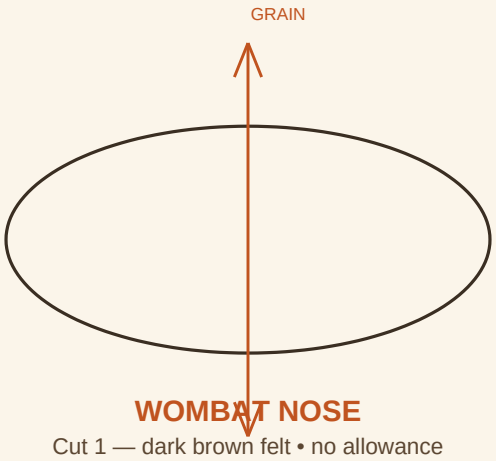


WOMBAT EAR

Cut 4 — taupe

WOMBAT LEG

Cut 4 — taupe • short + stubby



WOMBAT NOSE

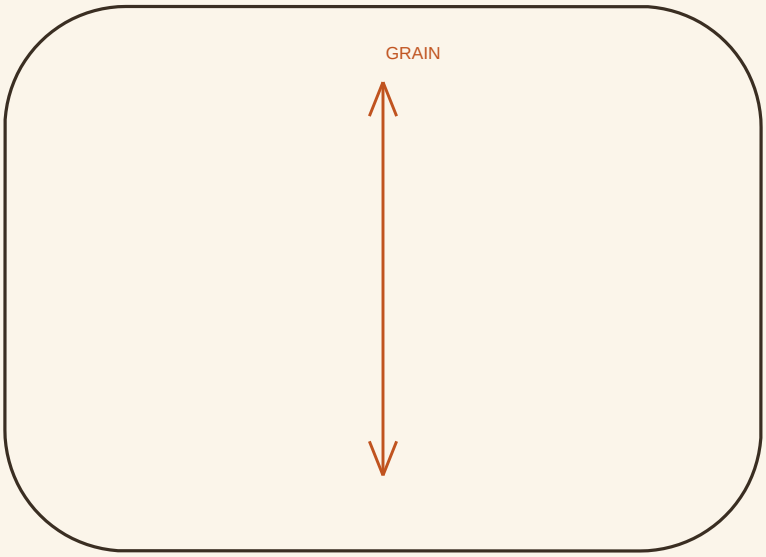
Cut 1 — dark brown felt • no allowance

Wombat — Nose Panel & Belly

The letterbox and the tummy — appliqué pieces, cut on the line

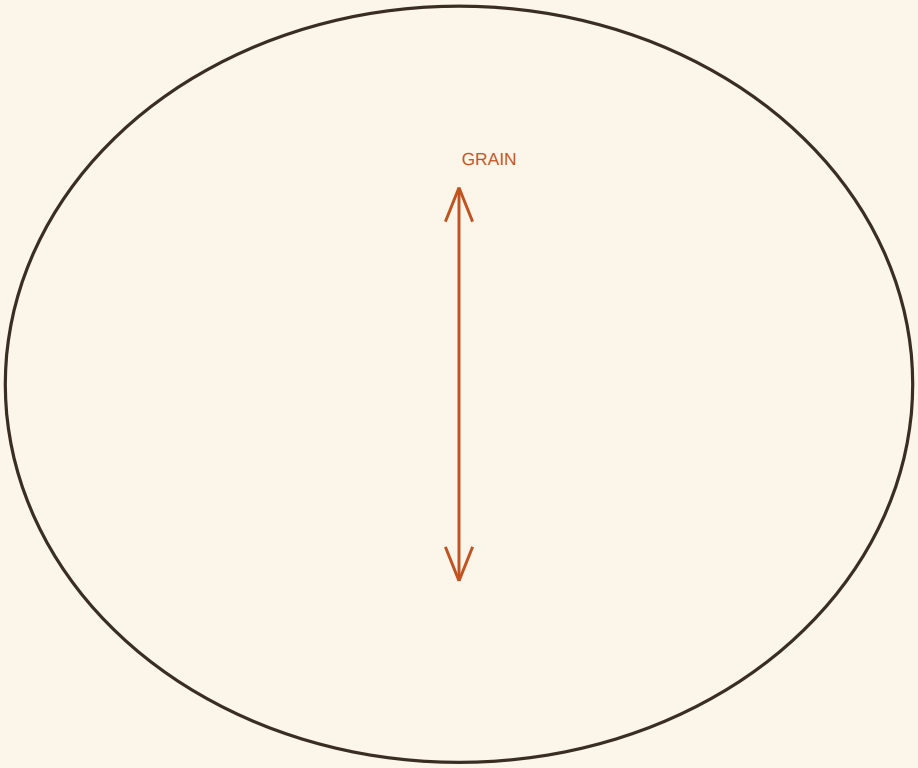
Test square - must measure exactly 1 inch. Print at 100%.

TEST SQUARE
1 in = 25.4 mm



WOMBAT NOSE PANEL

Cut 1 — lighter taupe • APPLIQUÉ, no allowance



WOMBAT BELLY

Cut 1 — lighter taupe • APPLIQUÉ, no allowance

One down, two to go!

This free pattern is one of 3 in Aussie Plush Animals Sewing Vol 1.

Meet the rest of the collection: Banjo the Koala and Matilda the Kangaroo.

SHOP THE FULL COLLECTION AT

alandtina.com

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