FREE PATTERN



Owl Mini Charm

A complete free macramé pattern from AlandTina

From Aussie Macrame Keychains & Charms Vol 1

One of 12 macramé keychain and charm patterns

Original design © AlandTina. For personal use only.

Materials & tools

For the full collection of 12 keychains and charms: cotton cord in 2 mm and 3 mm — roughly 90 m across the set, mostly natural, plus rust, sage green, gum green, mustard, dusty teal and blush. Hardware is maker-supplied and NOT included in the patterns: metal split rings 25 mm (for the Tassel, Heart, Boho Bead and Gum Leaf pieces), swivel clasps in standard and small zipper sizes (Feather, Rainbow, Wristlet, Mini Plant Hanger, Daisy, Owl, Stars and Zipper Pulls), plus the Wristlet's extra split ring. Beads: wooden beads 16-20 mm (Boho Bead), 1 large 25 mm wooden bead (the Mini Plant Hanger's pot), 2 black 12 mm beads (Owl eyes) and 2 small wooden beads (Star Duo). Tools: sharp scissors, a pet comb or fork, measuring tape, tailor's chalk or a cork board and pins for shaping feathers, leaves and stars, and optional stiffening spray for the feather.

Cord notes & sizing

Cord notes & sizing: these are SMALL pieces — 2 mm cord for the finest charms (Rainbow, Mini Plant Hanger, Daisy, Stars, Zipper Pulls) and 3 mm for the sturdier keychains. Small cord knots smaller: keep tension gentle and even, because one hard-pulled knot shows at charm scale. Mounting halves your cord: a lark's head mount turns a 60 cm cut into two 30 cm working strands, so all lengths here are CUT lengths. Double half hitch EATS cord — shaped lines (feathers, leaves, hearts, stars) need about 4 times the finished line length, and the counts state every line's knots (a DHH line across N strands is N-1 knots). A berry is exactly 3 square knots folded up plus 1 locking knot. Hardware sizes are guides: a 25 mm split ring or a standard swivel clasp suits every piece here, and a clasp one size up or down changes nothing but the swing. Finished sizes are given per pattern and measured including the hardware. When in doubt, cut long — offcuts become zipper pulls.

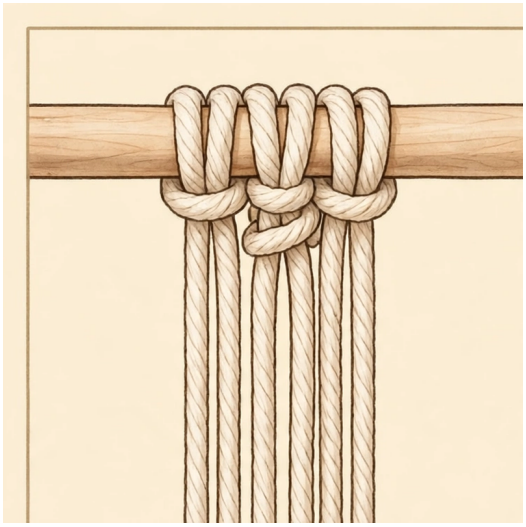
Knot quick reference

Every knot used in this book is taught step by step in the Knot Library on the next pages. This table is your map back to it.

Knot	What it does
Lark's Head Knot	The mounting knot — how every cord goes onto a dowel, ring or branch.
Square Knot	The workhorse knot of macrame — flat, sturdy, worked over 4 strands.
Alternating Square Knot	Square knots offset row by row to make nets, diamonds and lacy fabrics.
Double Half Hitch	The drawing knot — wraps a holding cord to make lines, curves and shapes.
Spiral Knot (Half Knot Twist)	Half a square knot, repeated — the column twists on its own.

Gathering Knot (Wrap Knot)	A separate cord wrapped around a bundle to bind it tightly and neatly.
Berry Knot	Three square knots folded up into a round bobble berry.
Fringe, Beads & Finishing	Threading beads, combing fringe and trimming — the last 10% that sells the piece.

Lark's Head Knot



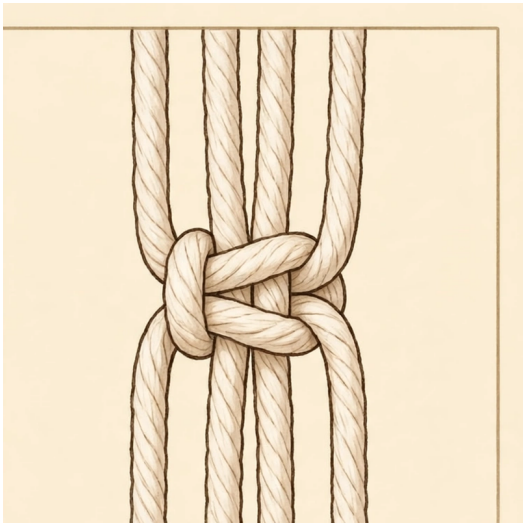
The mounting knot — how every cord goes onto a dowel, ring or branch.

1. Fold the cord in half so you have a loop at one end and two tails.
2. Lay the loop behind the dowel (or ring, or branch) and bring it up and over the top toward you.
3. Pull both tails down through the loop.
4. Slide the knot along the dowel to its position and pull the tails evenly until the loop sits snug and the two strands hang the same length.
5. Repeat for every cord; mounted cords always give you TWICE as many working strands as cords cut.

Used for

Mounting cords on dowels, rings, hoops and branches — the first step of almost every pattern in this line.

Square Knot



The workhorse knot of macrame — flat, sturdy, worked over 4 strands.

1. Work with 4 strands: the two outside strands are the working cords, the two middle strands are the fillers and stay still.

2. Take the LEFT working cord over the two fillers and under the right working cord.

3. Take the RIGHT working cord under the two fillers and up through the loop on the left. Pull both ends evenly — that is the first half.

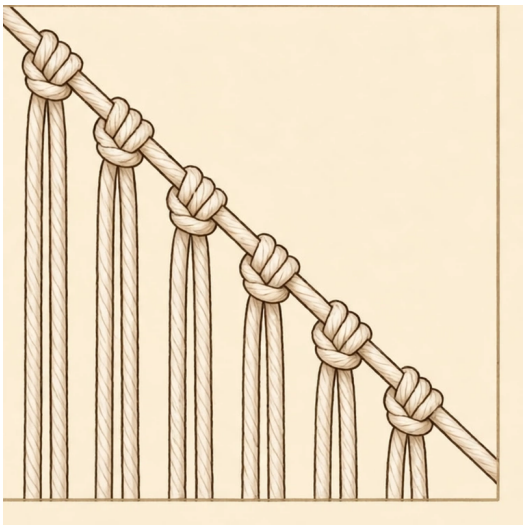
4. Now mirror it: RIGHT working cord over the fillers and under the left cord; LEFT cord under the fillers and up through the right loop.

5. Pull snug and slide the knot up to sit neatly against the work above. Always start each knot from the same side or the band will twist.

Used for

Flat bands, plant-hanger arms, bag straps, net fabrics — if a pattern says 'knot', it usually means this one.

Double Half Hitch



The drawing knot — wraps a holding cord to make lines, curves and shapes.

1. Choose a holding cord and lay it across the strands at the angle of the line you want (diagonal, horizontal or curved).

2. Take the first working strand and pass it OVER the holding cord, around behind it, and back through its own loop — that is one half hitch.

3. Repeat the exact same wrap a second time right beside the first — two wraps make one double half hitch; the strand is now locked.

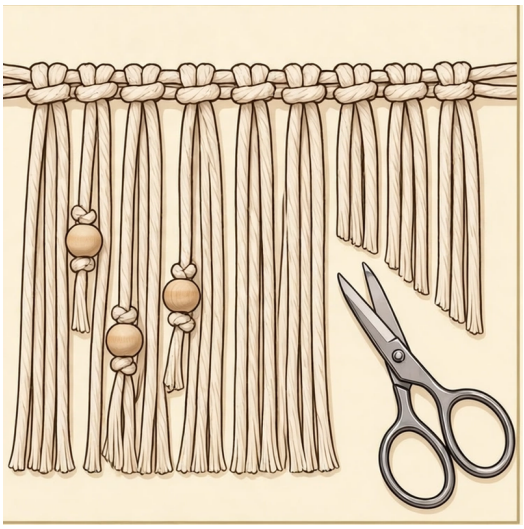
4. Work along the line, wrapping every strand once (2 wraps each), sliding each knot snug against the last so no holding cord peeks through.

5. For a curve, steer the holding cord as you go; for a diamond, work two diagonal lines that meet at a point, then mirror them coming down.

Used for

Diagonals, diamonds, leaves, feathers, tree-of-life branches, lettering, edging — every shaped line in macrame.

Fringe, Beads & Finishing



Threading beads, combing fringe and trimming — the last 10% that sells the piece.

1. To thread a bead: twist the cord end to a point (a dab of tape helps), push it through the bead, and tie a square knot or overhand knot under the bead to hold it.
2. For full fringe, untwist plied cord strand by strand with your fingers, then comb gently from the bottom up with a pet comb or wide fork.
3. Hang the piece before you trim — gravity changes the line. Trim fringe with sharp scissors in small cuts, following your template (straight, V, or diagonal).
4. A light steam (kettle or steamer, held back 20 cm) relaxes combed fringe beautifully; never touch cotton cord with a hot iron directly.
5. Check the back: tuck or trim every tail, and re-tighten any knot that has travelled before you call it finished.

Used for

Every piece in this line — beads on hangers and mobiles, combed fringe on wall hangings, tassels and feathers.



Pattern 9

Owl Mini Charm

A wise little owl in rust and natural with big bead eyes, for keys and bags

Type	Macrame bag charm
Size	About 6 cm wide x 12 cm long including clasp
You will make	1 owl mini charm on a swivel clasp.
Cord	3 mm cotton cord in rust and natural; 2 black wooden beads 12 mm for eyes; 1 swivel clasp (maker-supplied hardware).
Level	Confident beginner

The nightwatchman, at charm scale: a rust owl body in square knots with a natural diamond belly, two big black bead eyes that miss nothing, and pointy ear tufts on top. Owls mean wisdom, good luck and somebody watching over your keys — three excellent services from one small bird. He suits a teacher's bag, a student's keys, and anyone in Australia who drives home after dark.

CUT & MOUNT — the owl cords — rust cords giving 16 strands

Cut 8 cords, each 55 cm long (8 cords)

Fold each cord in half and mount it on a swivel clasp with a lark's head knot (Knot Library, page 'Lark's Head Knot'), spacing the mounts evenly (16 strands)

OWL EYES — the bead eyes — thread the 2 black beads onto the top centre strands as the owl's eyes, side by side, knotting firmly under each

Thread 1 bead onto the strands marked in the pattern photo and tie a square knot directly under each bead to hold it (Knot Library: Fringe, Beads & Finishing) **(2 beads)**

OWL HEAD & BODY — square knots — work 3 rows in rust around and below the eyes to form the head and shoulders

Row 1: tie a square knot in every group of 4 strands across (Knot Library: Square Knot) **(4 knots)**

Row 2: tie a square knot in every group of 4 strands across (Knot Library: Square Knot) **(4 knots)**

Row 3: tie a square knot in every group of 4 strands across (Knot Library: Square Knot) **(4 knots)**

BELLY DIAMOND — natural diamond — work a natural diamond in the centre 12 strands as the owl's pale belly — the diamond's lines are the belly feathers

Take the outermost left strand as holding cord and work double half hitch diagonally down-right across the left half of the group (5 knots)

Mirror it: outermost right strand as holding cord, double half hitch diagonally down-left across the right half; the two lines meet at the centre **(5 knots)**

Tie 1 square knot in the centre 4 strands to close the diamond point (1 knot)

Work the two holding cords back down and out with double half hitch to complete the lower half of the diamond (10 knots)

EAR TUFTS & TAIL

Lift the 2 outermost top strands on each side and tie 1 overhand knot in each pair as the ear tufts (2 tufts)

Comb the remaining bottom strands into a short tail and trim it to a shallow V like tail feathers (16 strands)

TAIL FEATHERS

Untwist and comb out every hanging strand from the bottom up (16 strands)

Hang the piece, check the line, and trim the fringe to tail feathers about 4 cm below the belly diamond with sharp scissors in small cuts (16 strands)

Finishing

1. Clip the owl to keys or a bag and check both eyes face forward and level — owls judge, and crooked eyes judge crookedly.
2. Tuck any rust tail at the back so the belly diamond stays the front's whole story.
3. Give him a name. Every owl charm in this shop's history has left with one.

Maker's tip

Set the eyes BEFORE the body rows and never move them again. The whole owl is built around eye placement; body rows can be eased, eyes cannot.

One down, eleven to go!

This free pattern is one of 12 in Aussie Macrame Keychains & Charms Vol 1.

Meet the rest of the collection: Classic Tassel Keychain, Feather Leaf Keychain, Mini Rainbow Bag Charm, Heart Keychain, Spiral Wristlet, Boho Bead Keychain, Mini Plant Hanger Charm, Daisy Flower Charm, Star Charm Duo, Gum Leaf Keychain and Tassel Zipper Pulls Set.

SHOP THE FULL COLLECTION AT

alandtina.com

Original design © AlandTina. For personal use only.
You may sell finished items in small batches with credit to AlandTina.
Please do not share, copy or resell the pattern itself.