FREE PATTERN



Gum Branch Wall Hanging

A complete free macramé pattern from AlandTina

From Aussie Macrame Wall Hangings Vol 1

One of 12 macramé wall hanging patterns

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Materials & tools

For the full collection of 12 hangings: 4-5 mm single-twist cotton cord, mostly natural — allow roughly 1,800 m in total across natural (the bulk of it), sand, ocean teal, sage green, rust, warm ochre, terracotta, eucalyptus green, dusty pink, peach, soft stone and golden yellow for the wattle berries, plus a length of thick piping cord or 8 mm rope for the rainbow arcs. Dowels: wooden dowels 55-85 cm long, 2-2.5 cm thick (one per dowel hanging — Feather Leaf 60 cm, Grand Diamond 80 cm, Wavy Ocean 70 cm, Sun & Rays 60 cm, Chevron 85 cm, V-Point Banner 55 cm, Waterfall 65 cm, Wattle Blossom 60 cm); one natural gum branch about 80 cm for the Gum Branch hanging; hoops: one 50 cm hoop for the mandala, one 15 cm and four 10 cm hoops for the moon phases; about 20 wooden beads (16-20 mm, large hole) for the moon garland. Tools: sharp scissors, a pet comb or wide fork for combing fringe, measuring tape, painter's tape, cardboard for fringe templates, a clothes rail or door hooks to hang work in progress, and a garment steamer or steam kettle for relaxing fringe.

Cord notes & sizing

Cord notes & sizing: this line is worked in 4-5 mm single-twist cotton cord, which combs out into soft full fringe (3-ply cord holds a crisper knot but combs less softly — choose single-twist for the feather, waterfall and cloud pieces). Rules of thumb: double half hitch EATS cord — allow holding and working lengths of about 4-5 times the finished line length for DHH sections, and never less than 4 times for diamonds and chevrons. Square-knot work needs about 3-4 times the finished band length on the working (outer) strands; filler strands need little more than the finished length plus mounting. Fringe needs its full finished length PLUS combing loss — allow an extra 20% on any strand that will be combed, and trim only when hung. Always add a mounting allowance: a lark's head mount halves your cut length, so a cord cut 3 m long gives two 1.5 m working strands before a single knot is tied. When in doubt, cut long — leftover cord makes rainbows and berries; cord that runs out mid-diamond makes tears.

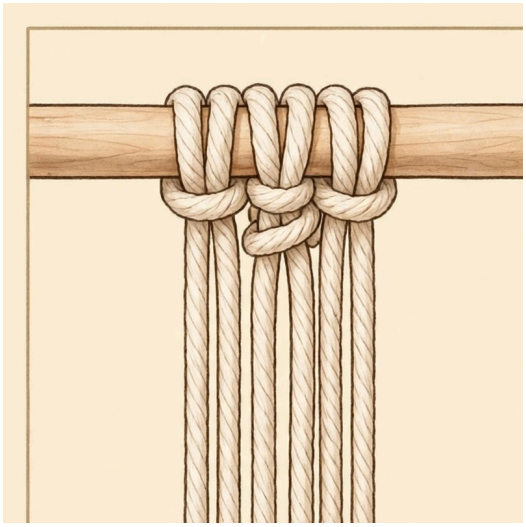
Knot quick reference

Every knot used in this book is taught step by step in the Knot Library on the next pages. This table is your map back to it.

Knot	What it does
Lark's Head Knot	The mounting knot — how every cord goes onto a dowel, ring or branch.
Square Knot	The workhorse knot of macrame — flat, sturdy, worked over 4 strands.
Alternating Square Knot	Square knots offset row by row to make nets, diamonds and lacy fabrics.

Double Half Hitch	The drawing knot — wraps a holding cord to make lines, curves and shapes.
Spiral Knot (Half Knot Twist)	Half a square knot, repeated — the column twists on its own.
Gathering Knot (Wrap Knot)	A separate cord wrapped around a bundle to bind it tightly and neatly.
Berry Knot	Three square knots folded up into a round bobble berry.
Fringe, Beads & Finishing	Threading beads, combing fringe and trimming — the last 10% that sells the piece.

Lark's Head Knot



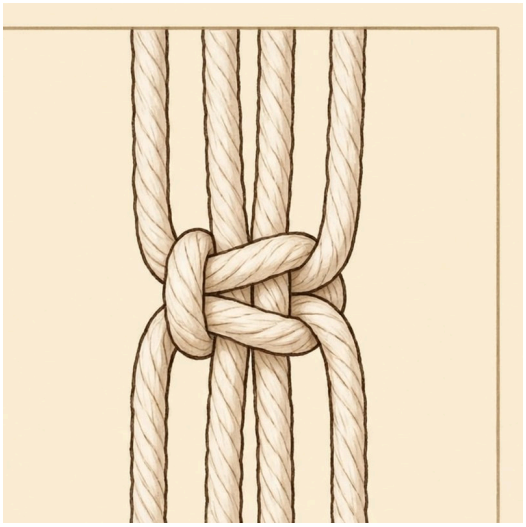
The mounting knot — how every cord goes onto a dowel, ring or branch.

1. Fold the cord in half so you have a loop at one end and two tails.
2. Lay the loop behind the dowel (or ring, or branch) and bring it up and over the top toward you.
3. Pull both tails down through the loop.
4. Slide the knot along the dowel to its position and pull the tails evenly until the loop sits snug and the two strands hang the same length.
5. Repeat for every cord; mounted cords always give you TWICE as many working strands as cords cut.

Used for

Mounting cords on dowels, rings, hoops and branches — the first step of almost every pattern in this line.

Square Knot



The workhorse knot of macrame — flat, sturdy, worked over 4 strands.

1. Work with 4 strands: the two outside strands are the working cords, the two middle strands are the fillers and stay still.

2. Take the LEFT working cord over the two fillers and under the right working cord.

3. Take the RIGHT working cord under the two fillers and up through the loop on the left. Pull both ends evenly — that is the first half.

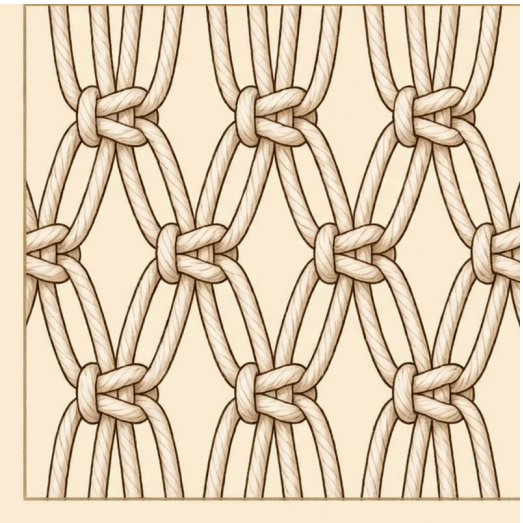
4. Now mirror it: RIGHT working cord over the fillers and under the left cord; LEFT cord under the fillers and up through the right loop.

5. Pull snug and slide the knot up to sit neatly against the work above. Always start each knot from the same side or the band will twist.

Used for

Flat bands, plant-hanger arms, bag straps, net fabrics — if a pattern says 'knot', it usually means this one.

Alternating Square Knot



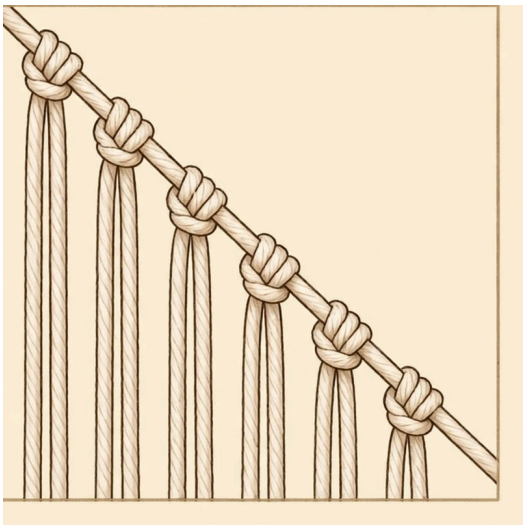
Square knots offset row by row to make nets, diamonds and lacy fabrics.

1. Tie a full row of square knots across, one in every group of 4 strands.
2. For the next row, set the first 2 strands aside and regroup: each new group of 4 takes 2 strands from one knot above and 2 from its neighbour.
3. Tie a square knot in every regrouped set — you will have one knot fewer in this row, and the offset creates the diamond net.
4. Next row, regroup back to the original groups (using the 2 set-aside strands again) and tie a full row.
5. Keep the row spacing even — measure with a ruler or your fingers; even spacing is what makes the net look woven, not tangled.

Used for

Plant-hanger baskets and nets, bag bodies, curtain panels, wall-hanging skirts and dream catcher webs.

Double Half Hitch



The drawing knot — wraps a holding cord to make lines, curves and shapes.

1. Choose a holding cord and lay it across the strands at the angle of the line you want (diagonal, horizontal or curved).

2. Take the first working strand and pass it OVER the holding cord, around behind it, and back through its own loop — that is one half hitch.

3. Repeat the exact same wrap a second time right beside the first — two wraps make one double half hitch; the strand is now locked.

4. Work along the line, wrapping every strand once (2 wraps each), sliding each knot snug against the last so no holding cord peeks through.

5. For a curve, steer the holding cord as you go; for a diamond, work two diagonal lines that meet at a point, then mirror them coming down.

Used for

Diagonals, diamonds, leaves, feathers, tree-of-life branches, lettering, edging — every shaped line in macrame.



Pattern 7

Gum Branch Wall Hanging

Worked on a natural gum branch with eucalyptus-green accent rows

Type	Macrame wall hanging
Size	About 80 cm wide (branch) x 80 cm drop
You will make	1 branch hanging: square-knot body, green DHH accent rows, long fringe, branch hanger.
Cord	4 mm single-twist cotton cord: natural, with eucalyptus green for accent rows; natural gum branch about 80 cm long, sanded and cleaned; hanging cord of natural cord.
Level	Confident beginner

No dowel here — this hanging is worked straight onto a natural gum branch, the way macrame was always meant to meet the Australian bush. Eucalyptus-green double half hitch rows run through a natural square-knot body, and the branch's own curve becomes part of the design. Use a fallen branch you have found and cleaned; every one makes the piece one of a kind.

CUT & MOUNT — on the branch — 36 working strands; follow the branch's curve, not a ruler

Cut 18 cords, each 3 m long (18 cords)

Fold each cord in half and mount it on the gum branch with a lark's head knot (Knot Library, page 'Lark's Head Knot'), spacing the mounts evenly (36 strands)

TOP FIELD — square knots — settles the mounts along the branch

Row 1: tie a square knot in every group of 4 strands across (Knot Library: Square Knot) **(9 knots)**

Row 2: tie a square knot in every group of 4 strands across (Knot Library: Square Knot) **(9 knots)**

Row 3: tie a square knot in every group of 4 strands across (Knot Library: Square Knot) **(9 knots)**

ADD THE GREEN ACCENT CORDS

Cut 2 eucalyptus-green cords, each 2.4 m long, to use as holding cords for the accent rows (2 cords)

Lay the first green cord straight across the work and double half hitch every natural strand onto it (35 knots)

Work a second green line directly below the first so the accent reads as a band, not a thread (35 knots)

OPEN FIELD — alternating square knots open the body out below the green band

Row 1: square knot in every group of 4 strands across **(9 knots)**

Row 2: leave the first 2 and last 2 strands free; regroup 2 + 2 from neighbouring knots and tie a square knot in each new group (Knot Library: Alternating Square Knot) **(8 knots)**

Row 3: square knot in every group of 4 strands across **(9 knots)**

Row 4: leave the first 2 and last 2 strands free; regroup 2 + 2 from neighbouring knots and tie a square knot in each new group (Knot Library: Alternating Square Knot) **(8 knots)**

SECOND GREEN ACCENT

Lay the second green holding cord across and double half hitch every strand onto it, closing the open field (35 knots)

Tie 1 row of square knots directly under the green line to lock it (9 knots)

FRINGE

Untwist and comb out every hanging strand from the bottom up (36 strands)

Hang the piece, check the line, and trim the fringe to a soft uneven line that follows the branch's mood — about 30 cm at the longest, trimmed freehand in small cuts with sharp scissors in small cuts (36 strands)

Finishing

1. PREPARE THE BRANCH: sand any rough spots, wipe clean and let it dry fully before mounting — a damp branch will mark the cord.
2. HANGING CORD: cut 1 cord 110 cm long and tie it to the branch about 5 cm in from each end; the branch will find its own balance point — slide the ties until it hangs the way it wants to.
3. Comb the fringe, hang the piece, and trim last, following the branch's line rather than a straight edge.

Maker's tip

Branches are never straight, and that is the point. Mount the cords, then step back and let the branch's curve set the hanging's posture before you tie a single knot.

One down, eleven to go!

This free pattern is one of 12 in Aussie Macrame Wall Hangings Vol 1.

Meet the rest of the collection: Feather Leaf Wall Hanging, Grand Diamond Wall Tapestry, Wavy Ocean Wall Hanging, Sun & Rays Wall Hanging, Chevron Stripe Wall Hanging, Fringed V-Point Banner, Rainbow Wall Hanging, Moon Phase Wall Hanging, Layered Waterfall Wall Hanging, Wattle Blossom Wall Hanging and Mandala Hoop Wall Hanging.

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