FREE PATTERN



Bindi the Bilby Plush

A complete free sewing pattern from AlandTina

From Aussie Plush Animals Sewing Vol 2

One of 6 Aussie plush animal sewing patterns, in two sizes

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Welcome — six more Aussie mates

Aussie Plush Animals Vol 2 • Platypus • Echidna • Quokka • Bilby • Sugar Glider • Frill-Neck Lizard

Welcome from Tina

Vol 1 gave us the koala, the wombat and the kangaroo — so of course the rest of the bush wanted a turn. Here are six more: Puddles the platypus with his wide flat bill, Barney the echidna in his coat of soft spikes, Sunny the quokka (the happiest face in Australia), Bindi the bilby with the longest ears we have ever drafted, little Pip the sugar glider, and Frida the frill-neck lizard with a frill worth showing off. Every toy comes in TWO sizes — the regular size and a mini at about two-thirds — and both sizes are printed FULL SIZE in this book: no photocopier maths, no scaling, just print at 100% and sew. Every seam has been measured twice: pieces that meet are drawn from the same measured line, so they join the way they should.

Finished sizes (sewn at the printed size)

- Platypus — about 32 cm (12½ in) long; mini about 20 cm (8 in)
- Echidna — about 24 cm (9½ in) long; mini about 15 cm (6 in)
- Quokka — about 26 cm (10 in) tall sitting; mini about 16 cm (6¼ in)
- Bilby — about 28 cm (11 in) tall, plus a 21 cm (8¼ in) tail; mini about 17 cm (6¾ in)
- Sugar glider — about 20 cm (8 in) tall, plus a 19 cm (7½ in) tail; mini about 12 cm (4¾ in)
- Frill-neck lizard — about 34 cm (13½ in) nose to tail tip; mini about 21 cm (8¼ in)

In this book

- Materials & fabric requirements for every animal (page 3)
- Tools, printing & sewing basics (page 4) • Safety first, always (page 5)
- Platypus — pattern & step-by-step (pages 6–13)
- Echidna — pattern & step-by-step (pages 14–20)
- Quokka — pattern & step-by-step (pages 21–29)
- Bilby — pattern & step-by-step (pages 30–38)
- Sugar glider — pattern & step-by-step (pages 39–47)
- Frill-neck lizard — pattern & step-by-step (pages 48–55)
- Thank you & download help (page 56)

A note on the photos: the pictures in this book and on the listing are AI-generated concept images of the finished toys — your own sewn mates will have all the charm of real handmade, which is rather the point.



Materials & fabric requirements

Amounts are for the REGULAR size — the mini uses roughly half

BILBY — silky grey-cream fur fabric

You need	Amount	Notes
Main fabric (pale grey-cream)	0.5 m / 1/2 yd	short-pile fur fabric or velour
Pink fabric	0.15 m	inner ears — cotton or fleece
Cream fabric	0.2 m / 1/4 yd	belly patch
Pink felt	4 × 4 cm scrap	nose tip
Safety eyes	2 × 9 mm	or embroider for under-3s
Toy stuffing	about 160 g	plus a pipe cleaner if you want poseable ears (adults only)

For all six, you'll also want: fabric scissors or a rotary cutter, paper scissors for the patterns (never your fabric scissors — Tina's rule), pins or clips, a hand-sewing needle for ladder stitch, a chopstick or stuffing tool, tailor's chalk or a removable pen, and an iron. Seam allowances: every sewn piece includes a 15 mm (5/8 in) seam allowance — the outer dashed line is where you CUT, the solid line is where you SEW. Appliqué and felt pieces are cut on the line, exactly as drawn. Mini pieces carry the same allowance drawn at mini scale — just cut and sew on their own two lines the same way.

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Before you sew — printing, tools & basics

Ten quiet minutes here saves an hour of unpicking later

Printing the pattern pieces

Print at 100% — “Actual size”, never “Fit to page”. Every pattern page carries a red test square: measure it before you cut a thing. It must be exactly 1 inch (25.4 mm) on each side. If it isn’t, fix your printer settings and print again — the toys are sized from that square. This book prints on A4; the pieces are drawn to fit A4 at 100%. On US Letter, print at 100% centred — every piece fits the Letter printable area too, but check the test square twice.

Cutting

Cut paper patterns with paper scissors, fabric with fabric scissors — never mix them up. Cut on the outer dashed line. Transfer the notches (little triangles on the seam line) with chalk snips no deeper than 5 mm. Cut pairs as mirror images: fabric right-sides together, then cut once for two mirrored pieces. The arrow on each piece is the grain line — keep it parallel to the selvedge, or running with the nap of fleece and faux fur (nap pointing DOWN the body, the way fur grows).

Sewing the seams

Sew on the solid line, 15 mm (5/8 in) from the cut edge, with a 2.2–2.5 mm stitch. Fleece and minky forgive a lot; faux fur wants a walking foot if you have one and a quick brush-out of the seams afterwards. On tight curves, clip the allowance little and often (snips to — not through — the stitching) so the seam turns smoothly. Leave the turning gap exactly where the pattern says, stuff firmly but kindly, and close with ladder stitch: catch a fold on one side, a fold on the other, pull snug, repeat.

Faces

Eyes go in BEFORE you close the head or body (safety eyes lock from inside). Mark both eye positions with pins and check from the front, the side and above before you commit — a 2 mm difference is the difference between “sweet” and “startled”. Embroidered faces: satin stitch for eyes and noses, backstitch for mouths, three strands of floss, and knot off inside the head where no little fingers can worry at it.

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Safety first — please read before making toys for children

Handmade with love also means handmade to last

These are sewing patterns, and the finished toys are only as safe as the making. A few things are not negotiable in our house:

- SAFETY EYES ARE A CHOKING HAZARD for children under 3. For babies and toddlers, embroider the eyes and nose instead — every pattern in this book tells you where the embroidered version goes, in exactly the same spot.
- Tug-test everything. Before a toy is gifted, pull hard on ears, limbs, tails, bills and frills — harder than you think a child could. If anything moves, re-stitch it.
- Backstitch the start and end of every seam, and stitch attachment seams (ears, limbs, tails, membranes) TWICE. Little arms get swung by little toys.
- No buttons, ribbons, bells or glued-on parts on toys for under-3s. Appliqué faces must be satin-stitched all the way round, not glued.
- Use polyester fibrefill (never bean or sand fillings in toys for small children), and wash a finished toy before gifting if it’s for a baby.
- If you sell toys you make from these patterns — thank you, and good on you — it’s your job to meet your local toy-safety rules (EN 71 in Europe, ASTM F963 in the US, AS/NZS 8124 here in Australia). A pattern can’t certify a toy; only testing can.

Now — to the animals. Each pattern lists its pieces in cutting order, then walks the making in two parts with a little assembly sketch. The regular-size pieces come first, then the mini-size pieces, all at full size. Happy sewing — Tina

Bindi the Bilby

Aussie Plush Animals Vol 2 — regular + mini sizes • photos: concept images of the finished toy



Australia's Easter bunny, and she earns it: Bindi's ears are longer than her head, her snout is long and fine with a pink tip, and her tail goes on forever. She's a sitting teardrop body with a separate head — take your time on the ears, they're the whole animal.

The pieces (cutting order)

- Body × 2 — pale grey-cream (front + back)
- Head × 2 — pale grey-cream
- Snout × 2 — pale grey-cream (top + bottom)
- Ear outer × 2 — pale grey-cream
- Ear inner × 2 — pink (appliqué, NO seam allowance)
- Nose × 1 — pink felt (appliqué, NO seam allowance)
- Arm × 4 — pale grey-cream
- Foot × 4 — pale grey-cream (long feet)
- Tail × 2 — pale grey-cream
- Belly × 1 — cream (appliqué, NO seam allowance)

Finished size

Regular: about 28 cm (11 in) tall, with a 21 cm (81/4 in) tail. Mini: about 17 cm (63/4 in).

Tina's tip

The ears stand up best cut from short-pile fur fabric or velour — long floppy fabric makes her look like a rabbit, and Bindi has standards. A single layer of light interfacing on the outer ear works wonders too.

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Bindi — making, part 1

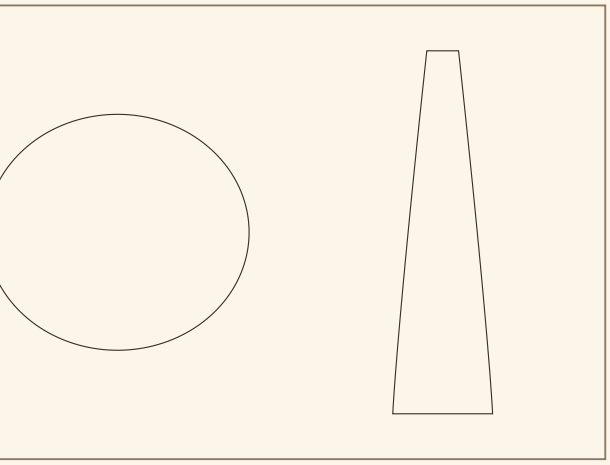
Cutting + the small parts first — they're easier before the body exists

1. Cut everything out. Inner ears, nose and belly are appliqué — cut exactly on the line.
2. Satin-stitch a pink inner ear onto the front of each outer ear. Then sew each ear pair right sides together around the long edges, leaving the base open; turn, and add stuffing to the bottom third only — bilby ears are firm at the base, silky at the tip.
3. Snout: sew the top and bottom snout pieces along both long edges, leaving the wide back edge open; turn and stuff lightly. Satin-stitch the little pink felt nose over the very tip.
4. Satin-stitch the belly patch onto the body front, centred low.
5. Arms and feet: sew the pairs, turn and stuff — the long feet firmly, they're her foundation. Tail: sew the pair, turn, stuff very lightly.

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Bindi — making, part 2

Assembly — the sketch shows the main pieces you're joining

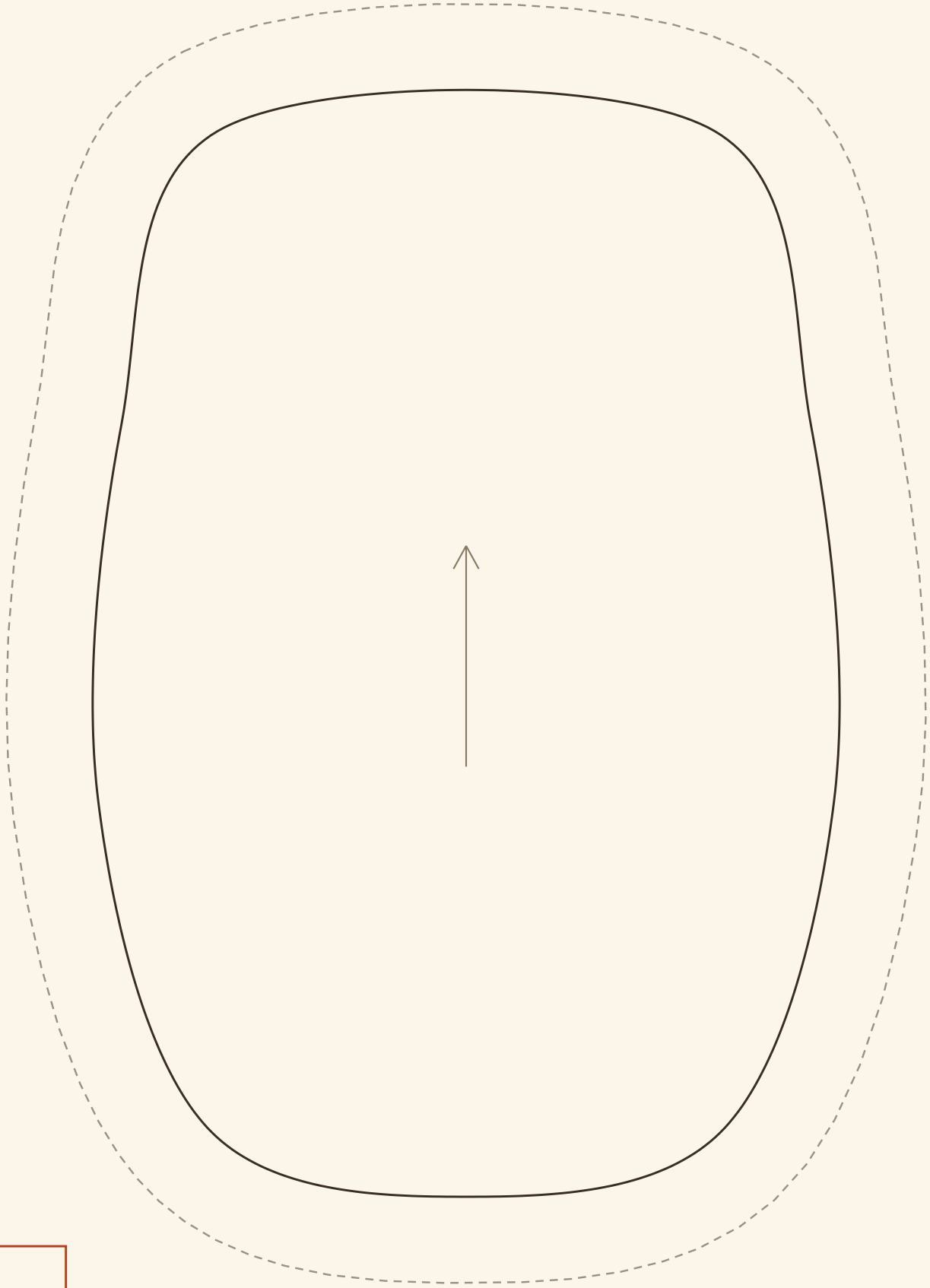


6. Head: sew the two head pieces leaving the neck edge open; fit 9 mm eyes set low and wide, either side of where the snout will sit — or embroider for under-3s. Stuff the head firmly.
7. Centre the snout base on the head front and hand-stitch around its base through all layers — twice round. It should point very slightly down, like she's sniffing out chocolate (she is).
8. Sew the ears to the top of the head, bases folded and angled slightly outward. Stitch twice and tug-test hard — those ears will be carried around by small hands.
9. Body: sew front and back together, sandwiching the tail at the back base pointing inward; leave the neck open plus a 5 cm side gap. Turn, stuff, close the gap.
10. Feet to the body base front, arms to the sides, then head to body with ladder stitch twice round the neck. Arrange the tail in a nice curve and she's ready for Easter.

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Bindi — pattern pieces

Body • REGULAR size • print at 100%



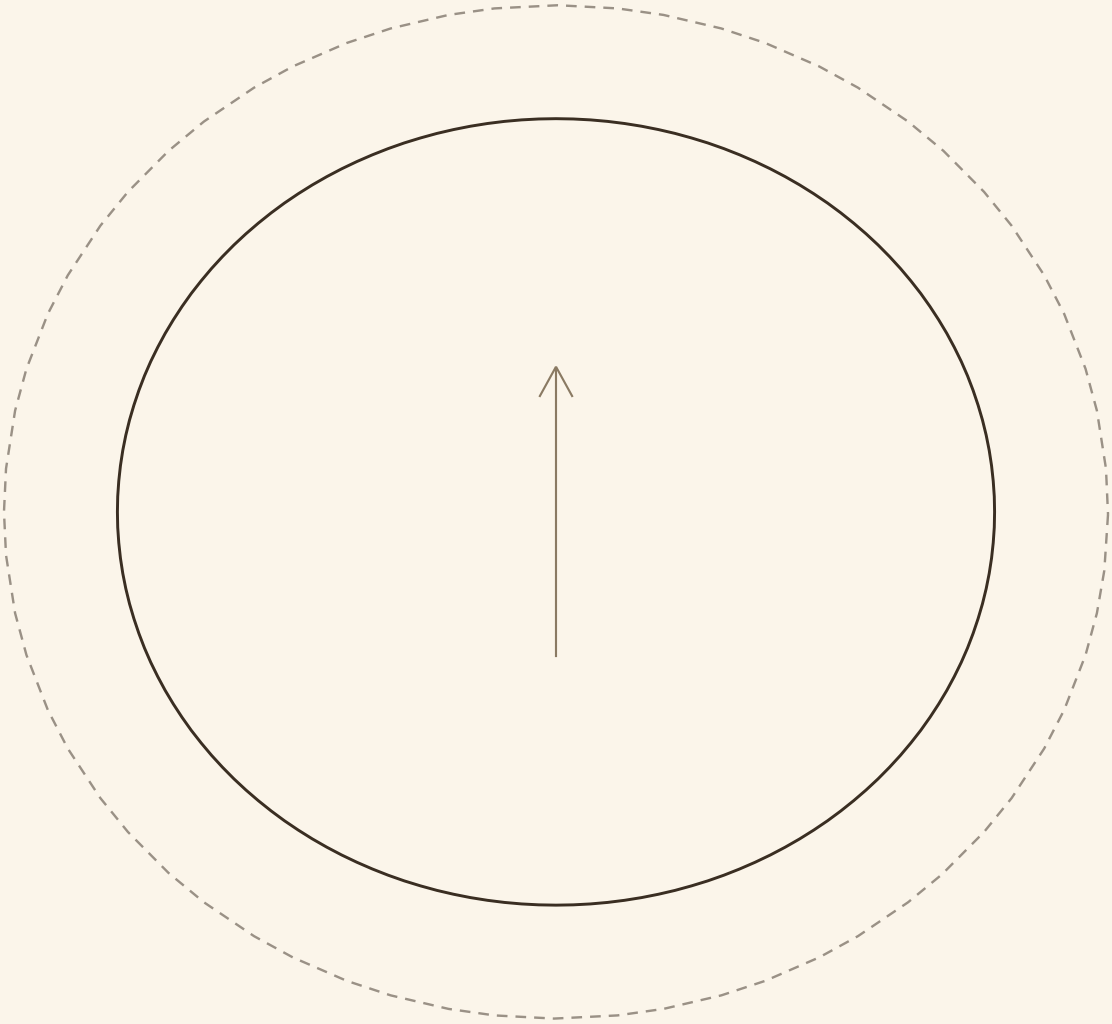
TEST SQUARE — this square must measure exactly 1 inch. Print at 100%.

Body — Cut 2 (front + back)

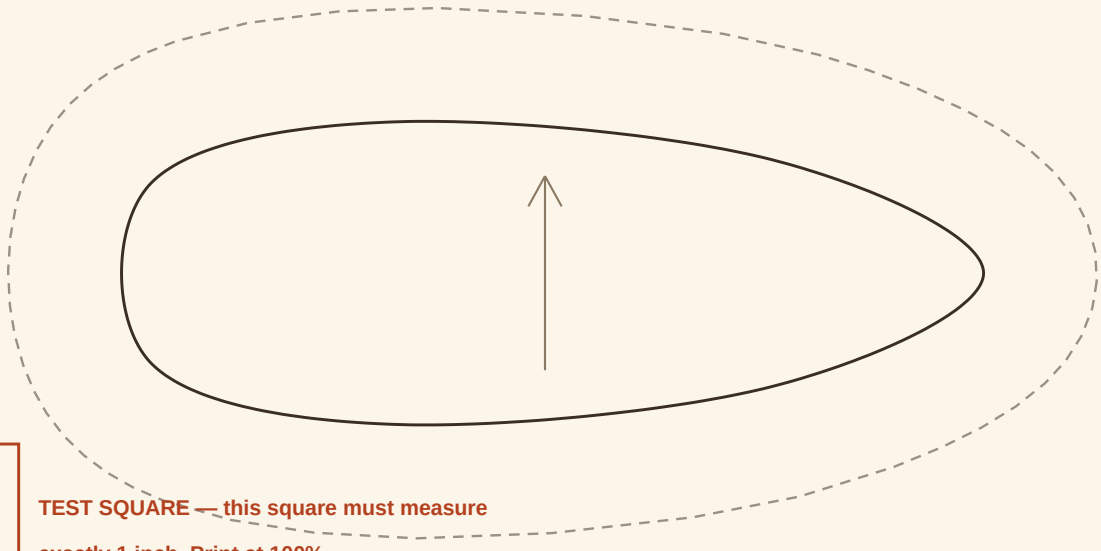
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Bindi — pattern pieces

Head + snout • REGULAR size • print at 100%



Head — Cut 2



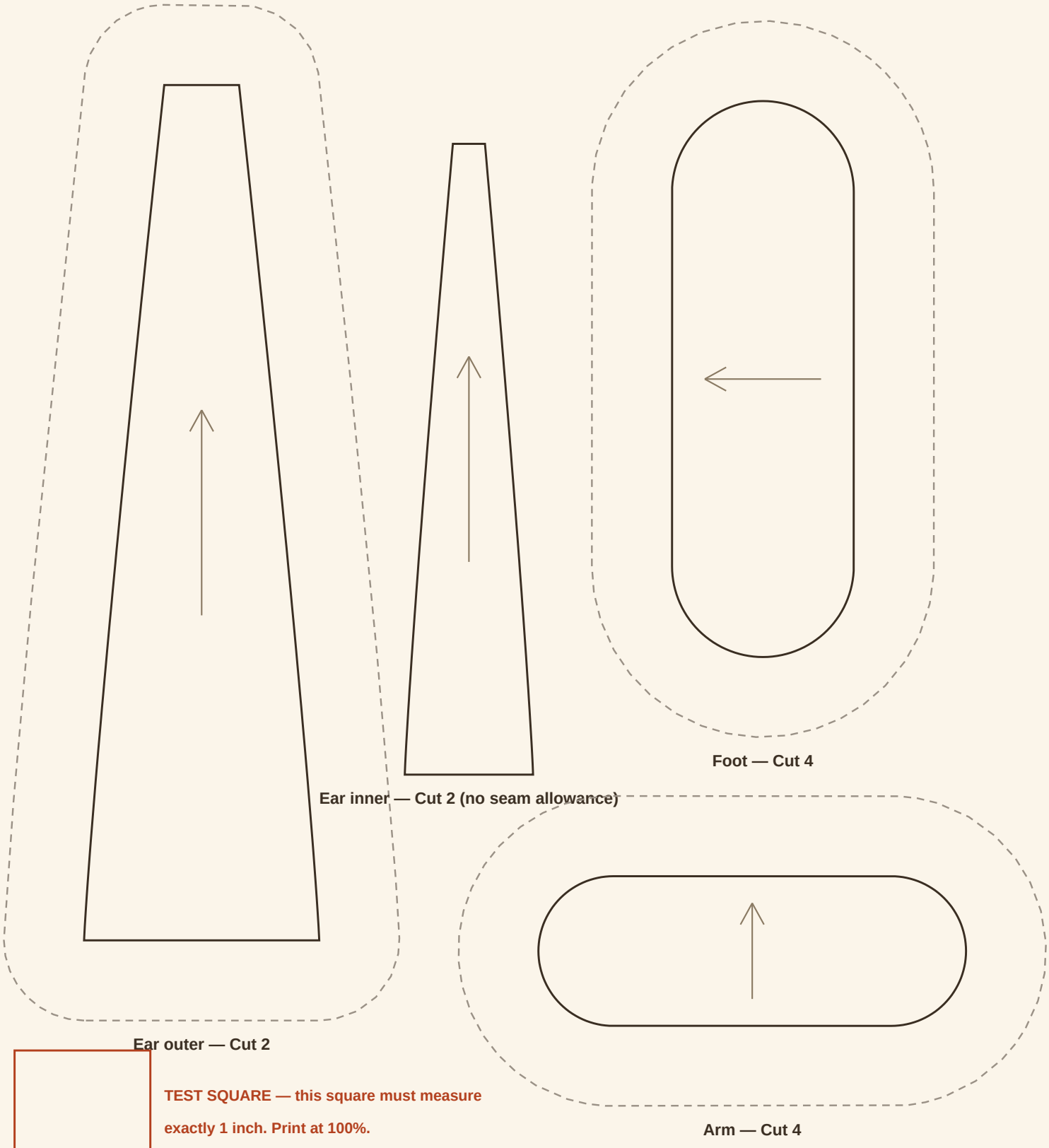
Snout — Cut 2 (top + bottom)

TEST SQUARE — this square must measure exactly 1 inch. Print at 100%.

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Bindi — pattern pieces

Ears, foot + arm • REGULAR size • print at 100%



Ear outer — Cut 2

Ear inner — Cut 2 (no seam allowance)

Foot — Cut 4

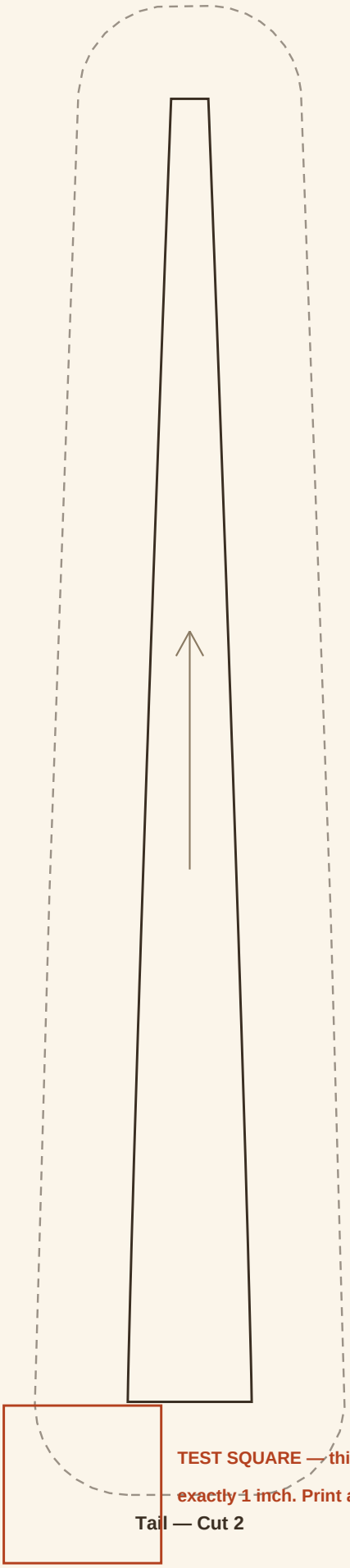
Arm — Cut 4

TEST SQUARE — this square must measure exactly 1 inch. Print at 100%.

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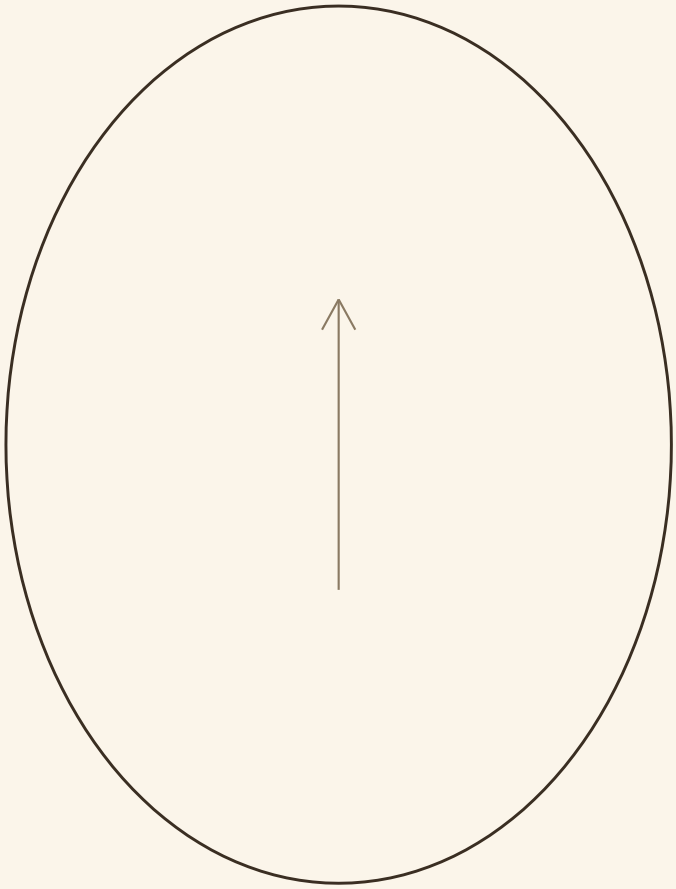
Bindi — pattern pieces

Tail, belly + nose • REGULAR size • print at 100%

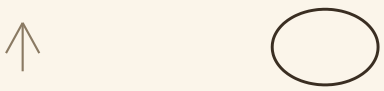


TEST SQUARE — this square must measure exactly 1 inch. Print at 100%.

Tail — Cut 2



Belly — Cut 1 (no seam allowance)

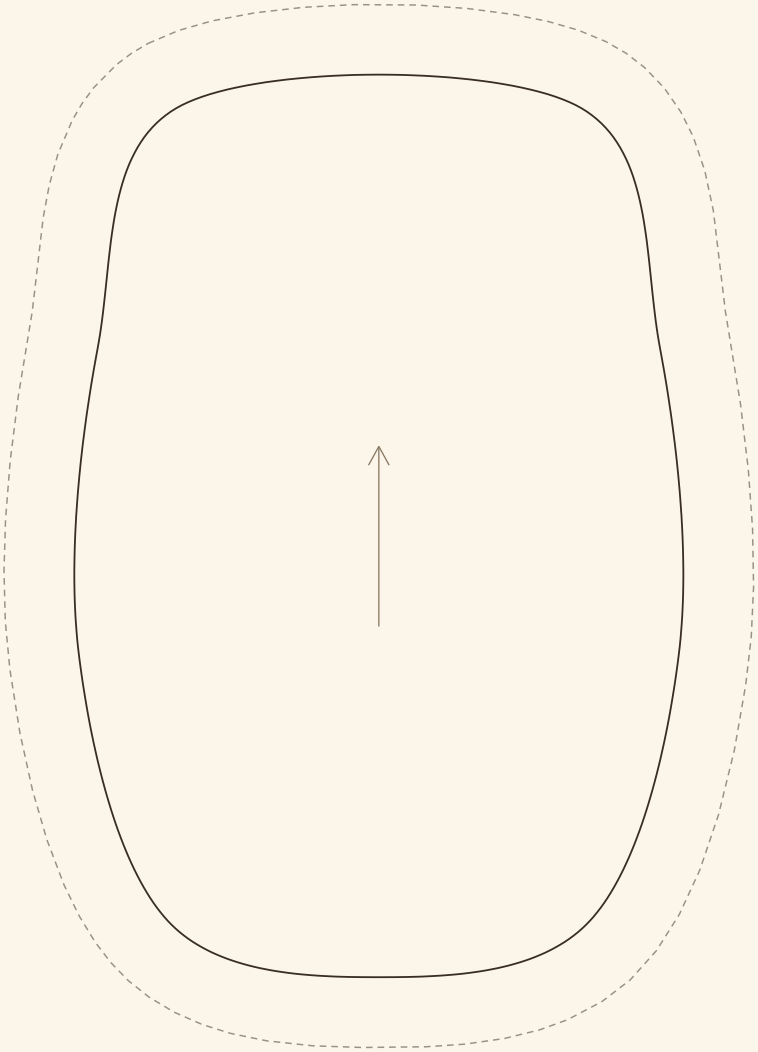


Nose — Cut 1 felt (no seam allowance)

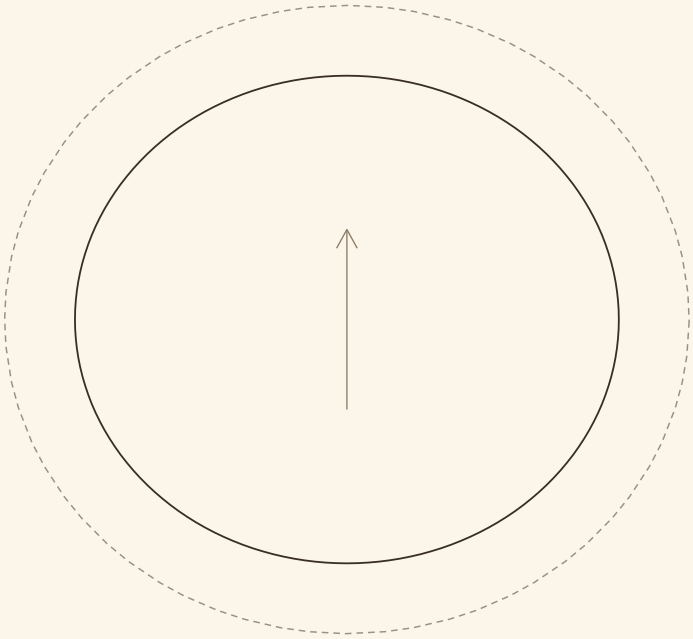
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Bindi — pattern pieces (mini)

Body + head • MINI size, full size for the mini toy • print at 100%



Body — MINI — Cut 2 (front + back)



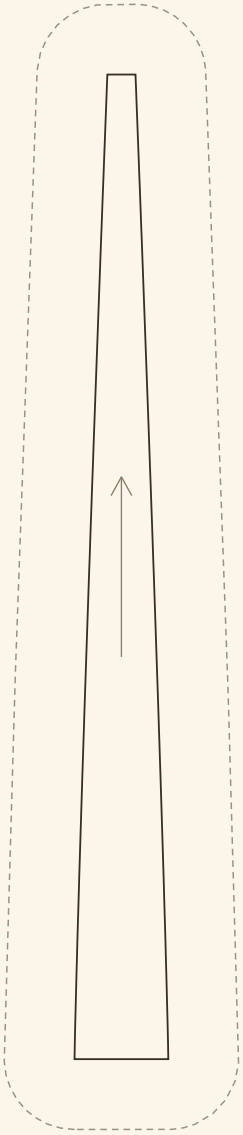
Head — MINI — Cut 2

TEST SQUARE — this square must measure exactly 1 inch. Print at 100%.

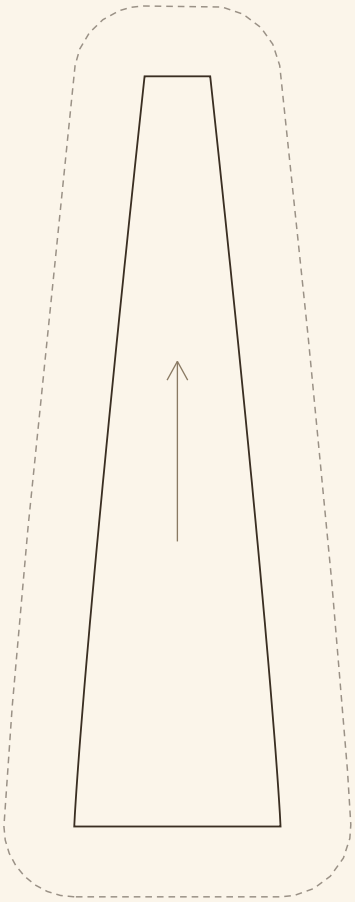
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Bindi — pattern pieces (mini)

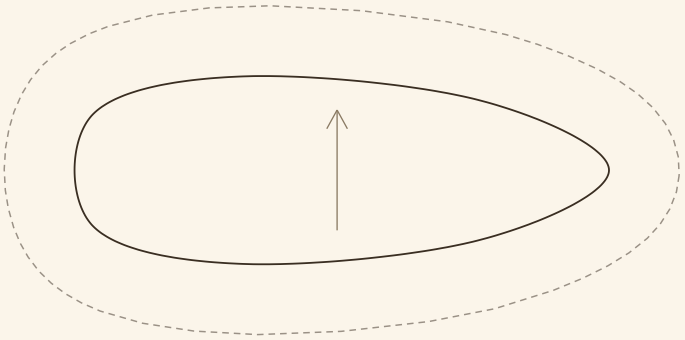
Tail, ears, snout, foot, arm, belly + nose • MINI size, full size for the mini toy • print at 100%



Tail — MINI — Cut 2



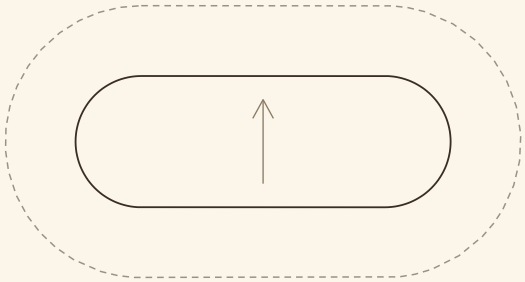
Ear outer — MINI — Cut 2



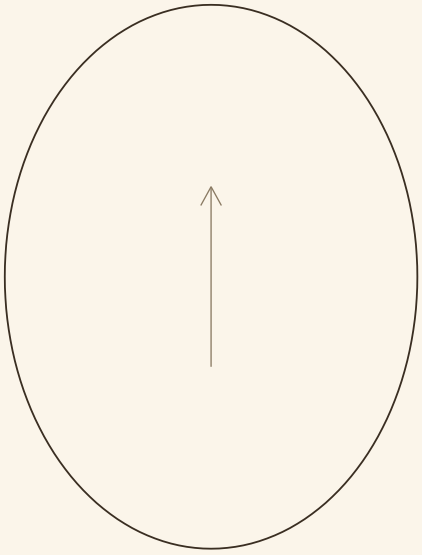
Snout — MINI — Cut 2 (top + bottom)



Foot — MINI — Cut 4



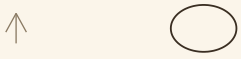
Arm — MINI — Cut 4



Belly — MINI — Cut 1 (no seam allowance)



Ear inner — MINI — Cut 2 (no seam allowance)



Nose — MINI — Cut 1 felt (no seam allowance)



TEST SQUARE — this square must measure exactly 1 inch. Print at 100%.

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One down, five to go!

This free pattern is one of 6 in Aussie Plush Animals Sewing Vol 2.

Meet the rest of the collection: Puddles the Platypus, Barney the Echidna, Sunny the Quokka, Pip the Sugar Glider and Frida the Frill-Neck Lizard.

SHOP THE FULL COLLECTION AT

alandtina.com

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